

## EMANUELA QUARTULLO – Soprano

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### Studies:

Native of Rome, Emanuela began her musical studies with Fausta Corti Coppetti. Thereafter, she improved her vocal technique with Marina Meli Jacopucci and Maestro Luisa Carboni, graduating from Pescara Music Conservatoire with a degree in vocal performance. Since that time she has participated in courses on opera interpretation by Maestro Mauro Trombetta at Pescara Music Academy. At present, she is studying her repertoire with M° Sergio Oliva in AIDM Accademy of Rome.

### Experiences:

Emanuela dedicated herself to the study, interpretation, and performance of opera roles in scenic and semi-scenic concerts. She has made her debut in the following Italian Operetta: main roles in *Il Paese dei Campanelli* and *Cin-ci-là* at Olimpico Theater of Rome. Then she interpreted the following roles: **Traviata**; (Teatro Olimpico, Teatro Orione, Trinità de' Monti Cloister, St. Paul Church, Teatro Euclide, Salone Margherita); **Bohème** (Sala Umberto); **Barbière di Siviglia** (Villa Pamphili, Teatro Orione); Micaela in **Carmen** (Sala Umberto, Villa Pamphili); Gilda in **Rigoletto** (Sala Baldini); **Trovatore** (Sala della Bocca della Verità); **Cavalleria Rusticana** (Accademia di Romania), **Madama Butterfly** (Teatro Euclide), **Norma** (Domus Talenti), **Nabucco** (Teatro S. Mauro in Noventa di Piave), **Tosca** (Domus Romana) all the while developing an intense schedule of concerts and recitals from complete coloratura repertoire (Konstanze in *Die Entführung aus dem Serail* and *Queen of the Night* in *Die Zauberflöte*, among the others), passing thereafter to opera dramatic repertoire, even abroad (Rumanian Ambassade, Weld & Lung Gallery in Wien; Chiesa di St. Joseph for Puccini Opera Festival in Melbourne, Australia).

From 2002 to 2006 she has frequently collaborated as a choral manager and chorister on important Italian TV broadcasts (RAI) in Rome and in L'Aquila with J. Carreras, C. Gasdia, V. Grigolo, V. La Scola. She has also lent her time and talent to the vocal octet affiliated with the Guido d'Arezzo Foundation for its specialized Choral Director Training courses, performing in related concerts under the direction of Maestro Roberto Gabbiani in Petrarca Theater of Arezzo (2002).



### Last activities with “Poker d’Assi”:

At present she cooperates with the Musical Association “Poker d’ Assi” of Rome, scheduling concerts and events most of themes in Palazzo Brancaccio, Grand’Hotel and Domus Talenti of Rome, Teatro Euclide and others:

- *Divino Amore*: airs and ensemble from *Barbiere di Siviglia*, Operettas, *Traviata* and Napolitan Songs with tenore, baritone and piano.
- *W Verdi* (for the 150th Italian anniversary): airs and duets from Verdi operas for soli, choir and piano;
- *Music and Lyrics of Mare Nostrum* (French, Spanish, Portuguese and Italian songs) in which she interpreted Italian folk songs.
- *Mozart Tribute*: airs and duets from Mozart opera for solo, choir and piano.
- *Verismo, what a passion!*: arias and duets from Puccini, Leoncavallo, Cilea, Catalani, Giordano, Mascagni Operas.
- *Grand Opéra, Opera Comique, Singspiel* (2012): Arias, duets, ensemble of European opera composers.

- For "Opera e dintorni" she performed Violetta in Traviata with orchestra in Salone Margherita (Sept.2013).
- Lyric Kaleidoscope (Nov 2013): Arias and duets from Romantic repertoire.
- Happy birthday, Maestro! (March 2013): arias, duets and quartets, from Macbeth, Otello, Nabucco, Trovatore, Aida, Don Carlo (Romanian Academy) with soli, choir and piano.
- Star Night (Apr 2013) tribute to M. Callas and M. del Monaco for sopranos and tenors: aria and duets from Butterfly, Norma, Aida, Tosca, La Rondine.
- Cavalleria Rusticana : opera in one act, with soli, choir and piano, Accademia of Romania (May 2013).
- La Traviata – Teatro Euclide, con solists, choir, piano and orchestra conducted by M° Sergio Oliva, scenes ad direction of M° Alessio Quaresima Escobar (Oct. 2013).
- Angels and Daemons: (Teatro Euclide- Nov. 2013) With solo and piano – Repertoire from Aida, Forza del destino, Suor Angelica, Rigoletto.
- Et Voilà la Belle Epoque: (Ass. Universale – Febr. 2014) Recital of chansons with piano from Satie, Poulenc, Respighi, Duparc, Ravel, Gastaldon, Fauré, Braga
- Madama Butterfly complete opera with scenes and orchestra (Conductor M° Sergio Oliva)
- Gloria of Vivaldi (Dec. 2014) with coro ed organo (Chiesa S.Anna in Vaticano)
- Sound Emotions (Jan. 2015) with piano, M° Chiara Delle Ville– Domus Talenti – crossover among sound tracks and the most beautiful modern songs (Hair, Jesus Christ Superstar, The Phantom of the Opera, Titanic, Andrea Bocelli, Whitney Houston, Nicola Piovani, Ennio Morricone, ...)
- Puccini's Women (Apr. 2015) two sopranos and M° Roberto Lorenzetti at piano: main soprano opera arias from Puccini's eroinas.
- Magica Norma (May 2015): complete role of Norma in opera selection with soli, choir and M° Davide Dellisanti at piano.
- Vissi d'Arte, Vissi d'Amore (Jan. 2016) complete role of Tosca with soli and il M° Davide Dellisanti at piano.
- Macbeth & Simon Boccanegra (Apr. 2016) Selection from Verdi's operas with M° Roberto Lorenzetti).

**Other Recent Activities:**

- Angels and Daemons (Dec 2011), famous arias for soprano e bariton from Verdi, Puccini and Bellini repertoire, Domus Talenti;
- La Traviata, for Ass.n "Opera e dintorni" , with choir an Orchestra, conducted by M° Adriano Melchiorre, Salone Margherita di Roma (Dec. 2010, Sept 2013).
- Church of S.Maria del Carmine in Scalea, concert with mezzosoprano and piano (Aug. 2013).
- "Happy Birthday, Maestro" for Amici della Lirica di Terni, Palazzo Gazzoli, duets and trio from Verdi repertoire with piano (Ott. 2013).
- Recitals "Voilà La Belle Epoque" S. Nicola Arcella and Museo del Cedro Palazzo Marini in S. Maria del Cedro – Aug 2014: arias form Satie, Fauré, Pulenc, Leoncavallo, Giordano, Cilea, De Curtis ed altri, with piano.
- Opera "Nabucco", Teatro S. Mauro – Noventa di Piave (Giugno 2015), with solists, choir and piano. M° Mauro Perissinotto

**Repertoire:** Trovatore, Traviata, Bohème, Tosca, Madama Butterfly, Aida, Manon Lescaut, Pagliacci, Cavalleria Rusticana, Attila, Norma, Un ballo in maschera, Nabucco, Macbeth, Don Carlo, Otello, Matrimonio Segreto (Elisetta), Barbiere di Siviglia, Don Pasquale, Lucia di Lammermoor, Rigoletto, Don Giovanni (Donna Anna), Nozze di Figaro (Contessa), Carmen (Micaela).

*Manuela Quaresima*